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# Title of deliverable: D8.3 DIALLS Student Manifesto for Cultural Literacy

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Dissemination Level		
PU	Public	Х
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## **D8.3 DIALLS Student Manifesto for Cultural Literacy**

#### Introduction

Deliverable 8.3 has been significantly delayed by the COVID pandemic 2020-2021. As a central outcome of DIALLS which celebrates student voice we were determined to ensure it happened in some way – but had to be flexible and innovative in how this could happen. In the original grant agreement, the manifesto was tied to a semi-virtual student conference that would happen in May 2020 as a culmination of the main implementation phase of WP3. The plan was to include a sample of students from each of the seven countries who were involved in WP3 to work together (using synchronous video conferencing in a live conference setting) to generate a manifesto for 'rules of living' in the 21<sup>st</sup> century, reflecting on the shared values of the DIALLS project.

As the pandemic struck in Spring 2020 and schools closed, we planned to reorganise the conference for September 2020. Our goal was that we would still include a number of students (around 24 per country) who were involved in DIALLS in the 2019-2020 school year with a goal of creating a manifesto that reflected on their experiences from the previous year. We recognised that should the situation in schools not improve, we would defer to an online option to gather responses and still create our manifesto.

In fact, the situation got worse. With many schools still closed in the Autumn of 2020, even those that were open were working in extremely challenging circumstances. The reorganisation of the conference became unfeasible as we also recognised our moral and ethical duty to support teachers at this time, not further overload them with new requests. By this time, as most teachers were working with new classes in 'bubbles' even a fully virtual synchronous event was just not possible. We revised our plans to invite manifesto contributions from schools in each country (written or audio statements, videos, artefacts). The audio/visual formats that were submitted in addition to written statements from classes were an innovation, and one which matched the multimodal nature of DIALLS. A couple of classes were able to share their class statements and feedback to each other. To make the most of the opportunity, we took our time and have now devoted a whole page on our website to this important contribution (see next page figure).

### The page includes:

- A dynamic PDF manifesto of 'rules for living together' in the 21<sup>st</sup> century with contribution and artwork from 18 classes across the project: UCAM (5), HUJI (6), VU (3), NOVA (4), WWU (1)
- A manifesto montage film including seven classes (audio, visual, video, or written statements) from across the partnership
- Individual films from seven classes

We have highlighted this as a resource in our dissemination activities and it remains an important part of the legacy of the DIALLS project. We are satisfied that the multimodal Manifesto will celebrate student voice and have potential reach through its publication on the website. The manifesto is published in the languages of the DIALLS schools: English, Portuguese, German, Lithuanian, Catalan, Greek and Hebrew, Spanish, Welsh and Arabic.

# https://dialls2020.eu/manifesto/

#### DIALLS STUDENT MANIFESTO

The DIALLS Student Manifesto is a declaration — from hundreds of young people — about how we all should behave towards each other and the planet we share.

In Autumn 2020, twenty of the classes which had implemented the Cultural Literacy Learning Programme reflected on all that they had discussed in the past year, from tolerance, empairly and inclusion to the challenges of climate change and democracy.

Each class wrote a set of "rules for living" statements: the guidelines which they think young people should follow in order to live by DRALS values. Together, those statements form the DRALS Statlent Manifesto, a powerful document of student value and young people's capacity to reflect on their role in the world. The Manifesto represents about 500 children in five countries from 5-15 years old.

Below, flip through the Manifesto itself, or keep scrolling to see the short films and artworks some classes created to accompany their rules for living statement.



Watch a compilation of the films that young people from five countries made to accompany the Manifesto!



Watch the short films that young people in some of the participating countries created together.

