

Discussion Prompts KS3

Outremer

[Overseas]

Hadrien Bonnet, Adrien Calle, 2017, France

Cultural Understanding

Empathy

To empathise with those who are forced to migrate

Discussion Prompts

About the film:

- *How did the boy feel when he was hiding in the man's cottage?*
- *How did the boy feel when he saw the paintings of the sea? Why do you think he felt like this?*
- *How did the man respond to the boy?*

Beyond the film:

- *Why might people be forced to leave their homes?*
- *Discuss the differences between a migrant and a refugee.*